Detail: “Sunrises in the East and Lights the West”
Cover: Detail of the winning batik design by Joanne Gigliotti
“Sunrises in the East and Lights the West:
America Completes the Circle”

Meaning: The Bee is industrious and gives us our wax and
the Butterfly symbolized persistance.
This Presentation is a brief introduction to the art of Batik Artist, Joanne Gigliotti and a written history of her professional work as an artist and arts administrator. Presence on the web and links to sites are included.

Index

Section I
Selection of art work: on fabric, on paper, and on tile - all created using the medium of Batik

Section II
Brief Artist Bio and Photo (Full Vitae is included.)
Fine Arts Exhibition Record

Section III
Web presence showing three main sites and social media
Links to those sites to see more visuals and information
SECTION I

SELECTION OF ART WORK
Main body of work before the 90s was all batik done on fabric.

The work was done on cotton, linen, and a variety of silk - with a Japanese bamboo brush.

This photo shows the detail of a piece entitle “Sumac”. It is which is 36 inches wide and 24 inches high. It was done on cotton in the Fall in the center of the State of Pennsylvania.

There is a good collection of batiks on fabric, however, the visuals are in the form of slides & transparencies. Sadly, most of the work has been sold and the job of digitizing is continuously postponed.

This piece is in the collection of Chestnut Lodge in Rockville, MD.

“Sumac” by Joanne Gigliotti, Detail, Batik on Cotton
Experimental work on rag paper and then on rag board brought new challenges and excitement.

There was a series of Kaleidascopic visions both on fabric and board. Both the tjanting and the brush were used on this piece. This stage didn’t last too long, but I still do this and go back to archival papers periodically.

“Fuschia Kaleidoscope Extended” by Joanne Gigliotti  Batik on Board
By 1995, new work was created exclusively using Batik on Tile

The pieces below were done with hot wax and tjanting tool. Glazes were used instead of cold dies. The wax burns out in the hot kiln! Some work is fired many times and it is always completed with a final glaze, satin or clear.

The “Iris table” was made for a small day care center. and “Star of Arabia” ended up in Jeddah, Saudi Arabia, but I, as a contractor, never got to know where, or who bought it.
Installations are usually custom, important to the client, and involve time, work, and patience.

They can be individual tiles, but with a thought to the all over use. Here is one of the photos that the client had taken for me by a professional photographer as an extra thank you for the job. It’s in St. Joseph, Missouri.

Sometimes someone will install a unique number for home or apartment, and sometimes it will be a letter for special design for a letter or name. Here’s a 2 I did that is also a swan!
Some installations are more complex than others because of the design, location, and time.

The piece going in below included 250 8" square hand-made ceramic tiles. Because of a row of white ship sails - opalescence was added for a 5th trip to the kiln for many of the pieces. This batik tile mural took 8 months to complete, and was installed in lovely place in Marco Island, Florida.

Each tile is numbered on the back and a diagram is provided. However, due to the complexity of the image it was still important for me to be present for this entire installation.

The client had a big party for the mural installation, complete with ice and salmon mold sculptures!

I hope that seeing these few pieces which were chosen from my work will give you an idea of what I’ve done and what I can do. Thank you for interest and for taking your time to review this presentation.

“Garden of the Chiaroscuro Dream”
SECTION II

ARTIST BIO, VITAE, AND FINE ARTS EXHIBITIONS
Joanne Gigliotti

has been involved in the artistic process throughout her life, seeing things in her own unique way, celebrating life's beauty in the joy of ordinary things. The largest body of her work has been created in the medium of Batik Painting. Batik is a process of coloring patterns into cloth, using hot wax and cold dyes. Using this resist method, she first batiked on cloth, transitioned to rag board, and began batiking on ceramic tile, creating large scale murals.

Ms. Gigliotti is represented in many permanent collections including The Embassy of the Republic of Indonesia, The National Museum for Women in the Arts, The McCormick Collections, The Westinghouse Collections, and The London Library. She was recently awarded first place in the American Batik Design Competition, and her work was exhibited extensively in Indonesia.

Formally the director of The Smithsonian Associate's Studio Arts Department, she has shown work in over seventy one-woman and juried exhibitions across the United States. She holds a Bachelors of Fine Arts in Painting, Design, and Sculpture from Carnegie Mellon University, and a Master of Education in Art from The Pennsylvania State University. Joanne is included in Who's Who in American Art, as well as in Who's Who in the East, as an artist and art administrator.

Joanne Gigliotti designs batiks with the mastery of understanding of the process and with the creative immediacy to convey meaning visually. She is currently creating batik designs for fabric, fashion, and jewelry. She continues to exhibit her work in the form of batik paintings and batik on tile. In conjunction with her exhibitions she includes an educational component, with slide lectures, classes, and demonstrations of batik in process.

Recent award shown on JoanneGigliotti.com References, Visuals, and more information 888 MyBatik  301-590-3050    jmg@BatikTile.com
PROFESSIONAL EXPERIENCE


Artist /Tile Artist .............................................................................................................................. 2001 – Pres.

Architectural Ceramics
Creating hand painted, decorative, and “batikized” individual tile, and large tile murals. Recently added giclee prints on German etching paper showing on the first section of her web site. Prints. Her goal is to create a multifaceted outdoor ceramic fountain. Using selected tile designs from the BatikTile work through the years, the latest addition is the collection of Painted Charms.

Artist / Manager ............................................................................................................................. 1995 – 2000

Founding President, Creative Designer and Owner - Initial Phase
This phase of the business: manage a high-end, ceramic tile business which produces two types of work: hand painted wax resist art tiles, custom design ceramic print reproductions. This phase accentuated the managerial work. Running the business involved: designing new products; directing, supervising, and motivating employees. Marketing via direct mail campaigns; involved with clients relations and suppliers; Developing and launching the website batiktile.com, and former shopping cart, TheCeramicTileStore. Presented slide lectures, participated in shows, and attended conferences.

Smithsonian Institution, Washington, DC ....................................................................................... 1987 – 1995

Senior Program Coordinator, Visual Arts Specialist ..................................................................... 1994 – 1995

Cultural and Educational Program, The Smithsonian Associates
Conceive and coordinate more than 70 auditorium-based courses/lectures per year in the Humanities, Sciences, and Visual Arts. Research, select, and routinely persuade prominent guest speakers to host Smithsonian museum events which have included internationally acclaimed dignitaries, celebrated leaders, and Nobel/Pulitzer prize winners in the Arts and Science fields. Collaborate with Smithsonian museum professionals and members of Washington’s international, diplomatic, and arts communities to research new topics and identify faculty. Manage $350,000 fiscal budget which required evaluation and approval of programs to promote healthy participation and satisfaction of up to 500 highly educated attendees per lecture. Devise budgets and manage the financial aspects of the program to ensure fiscal responsibility for the institution. Serve as visual arts consultant and advisor to the programming staff, especially to the coordinator of studio classes. Develop copy for The Associate (65,000 subscriptions) and public relations literature.

Director .......................................................................................................................................... 1987 – 1995

Studio Arts Department, The Smithsonian Associates
Developed, marketed, and implemented 250 visual arts courses and workshops per year within stringent budgetary constraints, which entailed recruiting faculty, writing course descriptions, and conceiving programs relating to Smithsonian museum exhibitions and collections. Projects included “Infinite Illusions: The World of Electronically Created Imagery,” a computer graphics symposium (See Awards). Directed logistics for courses, workshops, and related events, including facilities, equipment, and more than 60 instructors. Oversaw management of photography and printmaking facilities and programs. Conducted research on educational programs that utilized museum professionals and members of Washington’s international, diplomatic, and arts communities. Hired and supervised teaching and support staff, volunteers and interns. Generated promotional materials, wrote grants, and met monthly newsletter publication deadlines. Our office volunteers received awards for putting in the most hours of any other department.

Project Director .............................................................................................................................. 1987 – 1995

Discover Graphics, Gene Davis Studio
Collaborated with Smithsonian curators and museum exhibit specialists to coordinate annual exhibition of student prints, a unique educational outreach program in printmaking for area public high school art students and their teachers. Promoted cooperative relations with county art supervisors and other public school administrators to facilitate public school visits to the Smithsonian. Designed teacher training programs that assisted school art teachers in using Smithsonian museums as a resource for students. Obtained funding through grants and donations. Studio was originally provided by Mrs. Davis.

Chairperson ...................................................................................................................................... 1992 – 1994

Smithsonian Institution’s Women’s Council
Secretary 1988–92; Member 1988 - 1995
Council is comprised by twenty individuals (mostly women) elected by all the Smithsonian employees for the purpose of advocating equity and implementation of better life within the Smithsonian work force.
TEACHING EXPERIENCE

Ongoing Studio/Classes:

Strathmore Museum Artist, Public Presentations, N. Bethesda, MD, 2010 - Present

Private Art Classes Master Classes in Ceramics. Mentoring for young and emerging artists 1995 - Present


Batik, Silk-screen, Color, Design, also piloted a Fine Arts Marketing Program, Art Appreciation, Marketing Art, American University and Smithsonian Resident Associate Program, 1984 - 1987

Art Appreciation, Business of Art, Fine Arts Resume, Developing and Using a Fine Arts Portfolio, Montgomery College, Rockville, MD, 1987

Army/Airman's Home, Washington, DC, weekly Art Appreciation Classes, 1985 - 1986

Reading, Social Skills for troubled young adults, Job Corps, Funded by RCA Victor, Columbia, MD, 1983-84

Batik & Silk-screen, Hetzel Union Building (HUB) Arts and Craft Centre, 1965 - 1978
Demonstrations of the Art (Batik) Process
Multimedia Entertainment Television, Presentation with Robert J. Valli, Deerfield Beach, FL, June 8, 2000
Masur Museum, Monroe, LA, 1992
Arnot Museum, Elmira, NY, 1975
Patterson Library, Westfield, NY, 1975
North Lincoln Elementary PTA, Philipsburg, PA, 1975
Association of College Unions-International, Region IV Conference, Gettysburg, PA, 1973
Bucknell University, Lewisburg, PA, 1973
Chatham College, Pittsburgh, PA, 1973
Pennsylvania State University, University Park, PA, 1971, 1973
Gettysburg College, Gettysburg, PA, 1972
Blair County Arts Festival, Altoona, PA, 1972
Centre County Festival for the Arts, State College, PA, 1968, 1969, 1971
American Craftsmen’s Council, Bennington, VT, 1970
Associated Artists of Pittsburgh, Arts and Crafts Center, Pittsburgh, PA, 1969
North View Heights Elementary, Pittsburgh, PA, 1969
KDKA-TV, two-program series, Pittsburgh, PA, 1968
WPSX-TV, State College, PA, 1968
Mon-Valley High School, Monessen, PA, 1967

Lectures
Guest Lecturer and art presentation for “Welcome to Washington”, the residence of Betsy Forster, Nov. 6, 2007
Tile Heritage Foundation on Historic tiles and her own work in conjunction with the National Tile Association of America conference. Baltimore, MD Sep. 10, 2001
The Smithsonian Institution, Associates Program, Lectures, Films & Seminars Department:
  Tuesday Morning Series “The Art of Batik on Fabric”, 1994
  “One Artist’s Transition to Tile”, 1995
Ceramic Tiles, Campus on the Mall, Smithsonian Institution, Washington, DC, 1994
“Grants, Finance and the Business of Art,” for the Alumni, Undergraduate and Graduate School of Arts and Architecture, Yale University, New Haven, CT, 1994
Invited speaker at the “Women In Museums Network,” Washington, DC, 1990
Presented at the Smithsonian Advisory Council on Education, Smithsonian Castle, 1989
Presented Series of slide lectures and programs on coordination and management of the arts: Highlights include:
  “Business and the Arts Panel,” Allentown Museum, Allentown, PA, 1982;

Montgomery County School System: Ashburton Elementary: Bethesda MD,1986-87,
Art Room, taught art: handicapped preschool through 6th grade, including gifted and learning disabled. Exhibited their work at Bethesda Metro Centre, and at The Pennsylvania State University, First Floor Gallery, Hetzel Union Building, University Park, PA. Second time: Traveling Elementary Art Teacher, four elementary schools, MCPS: 4 Schools / 3 Days, 1995/96

Graduate Teaching Assistant - Art Instructor/Project Coordinator: Supervised seniors majoring in Arts Education. Developed multi-art Elizabethan Festival: applied for and received 80% of all funding, coordinated publicity material for local print and television media, managed budget, and collaborated with the Educational Intermediate Unit. The Pennsylvania State University, University Park, PA 1977; Other School Art Teaching Experience: Junior and Senior High School Internships and Substitute Teaching, Centre County, PA, 1976

Supervised College Interns: George Washington University Arts Administration, created an experiencial learning program in Smithsonian Studio Arts office for whereas the intern would work along side me, as director of the department, for a three month period. This program enabled our office to collect one half the tuition paid to George Washington University. 1988-1995
RELATED PROFESSIONAL EXPERIENCE

Art Services - Presentation Work
Conduct Artist Services business assisting other artists with the artist’s studio operation including: creating and hosting websites, doing publicity materials, planning framing and presentation for exhibitions. 2007-2009

Artists in Hospitals Program
Currently designing a large ceramic and glass mural with fused glass artist Carol Kanga for Pediatric floor in Georgetown Hospital In conjunction with Judy Rollin’s Studio G. Studio G, launched at Georgetown University Medical Center in Washington, DC. in 1993. The project is an Artist in Residence Program for professional artists: musicians, dancers, poets, storytellers, and a variety of visual artists. 2009 - Present

Russian Art Project
Art Specialist for the The Russian Art Project’s Russian art auction, Designed the installation for the May 13, preview and opening, Guy Mason Center, DC, May 12, 2006 Facilitated and helped manage the auction at the International School, DC May 13, 2006. The Project was sponsored by the Russian Embassy, the Russian Cultural Center, Art Index, Publishing House, and the American Association of Russian Language, Culture and Education, funded by National Business & Accounting Consultants. It also donated half the revenue to charity. Please visit www.RussianAP.com and choose Panel of Specialists. I wish I had made this site! It won a site competition in Russia. A useful site I did make, RussianFineArtsProject.com was used to dispense the forms that I co-wrote to use for the project. 2005, Continue as consultant.

Fine Arts Networking

Jury Experience
One of a panel of jurors, Purple Line Art Competition, Metro, Exhibition, Kafritz Center, Washington, DC, 2012
One of a panel of jurors, Annual Photography Contest, NIH Camera Club, Bethesda, MD, 1994
Sole juror, Annual Members Exhibition, the Arts Club of Washington, DC, 1993
Sole juror, Masur Museum of Art, 19th Annual Juried 4 State Reg. Prof. Fine Arts Competition, Monroe, LA, 1992
One of 3 jurors, 45th Annual Orchid Show, Orchid Paintings Exhibition, National Arboretum, DC, 1991
One of panel of judges, Governor School for the Arts, Philipsburg, PA, 1977

PROFESSIONAL AFFILIATIONS

Who’s Who in American Art
(Administrator and Painter)
Who’s Who in the East
Tile Heritage Foundation
Tile Council of America
International Tile Council
Tile Artists of America

Past and Continuing Affiliations:
Smithsonian Institution’s Women’s Council (Mentoring Committee)
Women in Museums Network (WIMN)
Latino Working Committee (Smithsonian Advocacy Group)
College Art Association
National University Continuing Education Association
National Computer Graphics Association
American Association of Museums
Phi Kappa Phi National Interdisciplinary Honor Society
PUBLICATIONS AND REVIEWS

Work Reviews, Publications, and Inclusions:


Russian Art Project for Auction, DC, May, 2006
Expression Magazine, Exploring the Art of Batik, “Tile to Die for”, May/Jun., 2002
Batik for Artists and Quilters, by Eloise Piper, North Light Books, Cincinnati, OH, March, 2001
DECOR Magazine, Framing Article, March, 2001
Journal Newspapers, Serious About Ceramics, H& G Section W, DC Area 1998/99
American Tile Artists Slide presentation by Richard Serving, ITC Coverings, 1997
Tile Artist’s Today by Susan Werschkul, Tile Heritage Foundation Symposium, 1996
The Washington Post Home Section, (with color photo of Batik), 1992
The Four Star Quarterly of the Smithsonian Institution Women’s Council, 1992
The Torch, a monthly newspaper for the Smithsonian Institution, October, 1991

Chapter, “Grants and Finance,” The Business of Art, 1989, partially funded by the National Endowment for the Arts, published by Prentice Hall; contributions to Time Life Book, 1988,
The Associate, Smithsonian Institution, (pub.75,000), Studio classes, mine, and my staff’s Classes, 1984 -1995
Pennsylvania Art Education Newsletter, 1977
Craftsmen’s Gallery, publication of the American Craftsmen’s Council, New York, NY, 1975
Gallery International, Madison Avenue, New York, NY, 1969
Art Alliance of Central Pennsylvania Brochure, State College, PA, 1968
The Point Newspaper, Pittsburgh, PA, 1967
Bi-Centennial Calendar-by State College Federal Savings and Loan, State College, PA, 1967

**Trade Magazines & Books:**
Decor Magazine,Unique Batik, March, 2001
Kitchen and Bath Magazine, Fall, 1998
Tile and Decorative Surfaces, May 1998
The Designers Showcase, 1996, 1997
Traditional Building Magazine, Portfolio Section, 1995, 1998
The Designers Showcase, 1996, 1997

**Film Documentation:**
The Elizabethan Festival, “Creative Elizabeth”, documented by the Art Education Department at The Pennsylvania State University, permanent library collection, State College, PA, 1987
AWARDS

First Place winner in The First American Batik Design Competition, Announced as “the 1st place winner with the most points over all.” Competition was produced by the Embassy of the Republic of Indonesia, Washington, DC, the Government of Indonesia, Sponsored by Chevron, TheAsia Society, 2011-2012

Navigational bar category for Awards (no longer posted). 1996 - 2001

Smithson Society Grant for Discover Graphics Program, Smithsonian Institution, 1994

Creative Programming Award from the National University Continuing Education Association for “Infinite Illusions: The World of Electronically Crated Imagery.” 1990

Exceptional Service Award, Resident Associate Program, Smithsonian Institution, 1989, 1990

Represented five-state region in national conferences of College Unions, International, FL, 1975

Association of College Unions-International chose, sponsored a one woman traveling exhibition which appeared in colleges and universities throughout PA, MD, VA, WV, and, DC, 1974

First Place in Category, Big Bend’s National Competition, Tallahassee, FL, 1968

Westinghouse Electric Corporation Purchase Award, 3 Rivers Arts Festival, Pittsburgh, PA, 1967, 1968

Mellon Grant (scholarship for painting), Carnegie Institute of Technology, 1966

Charles K. Archer Scholarship (for outstanding work in painting), 1965

James Marcoli Award/MusArt Award for Best in Show, Pittsburgh, PA, 1963

National Scholastic Awards, Gold Key, Pittsburgh, PA, 1960, 1962, Portfolio Finalist, NY, NY, 1963

Dollars for Scholars, Mellon National Bank, Pittsburgh, PA, 1959

PERMANENT COLLECTIONS

The Embassy of the Republic of Indonesia, Washington, DC

The McCormick Collection, Marco Island FL

National Museum of Women in the Arts, Washington, DC

Senator Strom Thurmond Information Center, SC

Westinghouse Electric Corporation Collection, Pittsburgh, PA

The Pennsylvania State University, University Park, PA

Gettysburg College, Gettysburg, PA

Saints Peter and Paul Roman Catholic Church, Philipsburg, PA

Philipsburg Library, Philipsburg, PA

Borough Building - Philipsburg Historical Society Collection, Philipsburg, PA

Many private collections in Northeast USA

EDUCATION

The Pennsylvania State University, Master of Education in Art, 1978

Carnegie Mellon University, Bachelor of Fine Arts in Painting, Design & Sculpture, 1967

Certificate in Design, Minor in Psychology, Completed at PSU, 1978

Additional Current Studies:

Batik History Presentation, taught by Brahma Tirta Sari, Yojakarta, Indonesia, 2012

Two Day Batik Workshop, taught by Brahma Tirta Sari, California College of Art, Oakland CA, 2011

Batik Workshop, Embassy of Indonesia, 2011

The National Women’s Business Center, Washington, DC (Business Studies Courses)

Trinity University, Washington DC, classes in (Human Relations, Creativity, and Learning)

George Washington University (Conservation of Art), 1983

Ongoing Seminars through the years in current area of endeavor surrounding the arts, business, computer training, web skills, personal and professional development.

(888) My BatikTile  (301) 590-3050  jmg@BatikTile.com
Addendum
FINE ARTS EXHIBITION RECORD
FINE ARTS EXHIBITION RECORD

Embassy of Indonesian produced exhibitions related to the first American Batik Design Competition Winners Show of included my first place piece, entitled: "Sun Rises from the East and Lights the West: America Completes the Circle"

Scheduled, Congress of Indonesian Diaspora, Los Angeles Convention Center
1201 South Figueroa Street Los Angeles, CA 90015
Los Angeles, CA July, 7, 2012

American Batik Design Competition Winner Exhibition, Museum Tekstil, Jakarta, Indonesia, March 7-14, 2012


Tile Shows, Exhibitions & Installations:

National Institutes of Health (NIH), An Exhibition of Batik Tile and Prints, Giclee posters were made for the Exhibit, Neuroscience Center Building, Rockville, MD, Sept. 27, 2007

Opening Reception for the Garden of the Chiaroscuro Dream, Marco Island, FL March, 2001

Displayed on our own Web Site, BatikTile.com 1996 - Present

National Tile & Stone Exhibition at the ITC Coverings Show, 1997

Multiple Installations into interiors of homes.. The site is showing more finished items 1996 - Pres.

Tile Heritage Show & Sale, Santa Barbara, 1996

“The Smithsonian Women’s Exhibition”, juried show for art of the Smithsonian staff, held in the S.Dillon Ripley Center for one month, 1995

The Smithsonian “Early Childhood Enrichment Center” auction, art purchased as a commission, 1994

One-Woman Exhibitions

Tile Exhibition: “Food as Art”, two person exhibit, City Hall, Gaithersburg, MD, Nov. 2008 - Jan. 2009

Association of University Women, Clearfield Library, Clearfield, PA, 1977

Bucknell University, Lewisburg, PA, 1973

Chatham College, Pittsburgh, PA, 1973

Gettysburg College, Student Union, Gettysburg, PA, 1972

The Pennsylvania State University, University Park, PA, 1971, 1973

International Art Gallery, South Hills, Pittsburgh, PA, 1970
One-Woman Exhibitions (Traveling)

1977 Schedule
Massilion Museum of Art, Massilion, OH, January 20-February 15
Columbus Museum of Arts and Crafts, Columbus, GA, May 1-30
Banks Haley Gallery, Albany, GA, June 5-July 5
Illinois Union, University of Illinois at Urbana-Champaign, Urbana, IL, July 20-August 20
Oklahoma Science and Arts Foundation, Oklahoma City, OK, September 15-October 15
Charles B. Goddard Center for Visual and Performing Arts, Ardmore, OK, November
The Frank McClung Museum, University of Tennessee, Knoxville, TN, December 15-January 15
Oglebay Institute, Wheeling College, Wheeling, WV, January 23-March 3

1976 Schedule
Carroll Reece Museum, Johnston City, TN, January 1-31
Fayette Art Museum, Fayette, AL, February 10-March 10
Lauren Rogers Museum of Art, Laurel, MS, April 2-30
Abilene Fine Arts Museum, Abilene, TX, May 12-June 2
Brigham City Museum of Art, Brigham City, UT, July
University of Logan, Logan, UT, August
Rahr Civic Center, Manitowoc, WI, September 5-26
Battle Creek Art Center, Battle Creek, MI, October 15-November 15
Bronx Library, Manhattan Branch, New York, NY, December 1-30
Muhlenburg State College, Allentown, PA, 1976
Chatauqua Art Association, Chatauqua, NY, 1974, 1975

1975 Schedule
Patterson Library, Westfield, NY, February 1-March 1
Westerly Library, Westerly, RI, March 14-April 14
Seven New York Libraries sponsored by the Bronx Museum of Art’s
Art Exchange Program, New York, NY, May-August
Arnot Museum of Art, Elmira, NY, September 6-September 19
Arts and Science Center, Nashua, NH, October 1-November 1
University of Pennsylvania, Student Union, Philadelphia, PA, November 10-30
Slide Show for College Unions International, Montreal, Canada, 1974

1974 Schedule Traveling Batik Painting Exhibit sponsored by
The Association of College Unions-International, 1974
Keystone Junior College, PA, December 5-December 24
Lehigh County Community College, PA, January 1-January 21
Bloomsburg state College, PA, February 1-February 21
Susquehanna University, PA, March 1-March 24
Mt. St. Mary’s College, PA, April 1-April 23
Western Maryland College, MD, May 1-May 24
George Washington University, DC, June 1-June 23
West Virginia Wesleyan, WV, July 1-July 24
Duquesne University, PA, September 1-September 23
Frostburg State College, PA, October 1-October 24
The Pennsylvania State University - Fayette Campus, PA, December 1-December 23
Juried Exhibitions

Smithsonian Institution Early Enrichment Center Auction Art Exhibition, Washington, DC, 1974
National Conference of College Unions International, Miami, FL, 1975
International Art Gallery, Group opening for new location, Pittsburgh, PA, 1975
The Framing Hut, Group opening for new location, Johnstown, PA, 1975
Eve Exhibition, Columbus, GA, 1975
Two Rivers Gallery, Robertson Art Center, Binghamton, NY, 1975
American Crafts Council Annual Festival, Bennington, VT, 1974
Craftsmen’s Guild Exhibition, The Arts and Crafts Center, Pittsburgh, PA, 1971
Rhode Island’s Festival for the Arts, RI, 1968
Big Bend’s First National Art Competition, Tallahassee, FL, 1968
Centre County Festival for the Arts, Penn State University, PA, 1968, 1969, & 1971
Harrisburg State Art Exhibition, William Penn Museum, Harrisburg, PA, 1967

Juried Exhibitions (Traveling)

Association of College Unions-International (Reg. IV)

Traveling Art Exhibition, 1973-74
Susquehanna University, Susquehanna, PA, January 24-February 14
Penn State-Wilkes Barre, Wilkes Barre, PA, February 17-March 10
Lehigh County Community College, Lehigh, PA, March 13-April 3
Penn State-Capitol, Harrisburg, PA, April 6-April 27
Juniata College, Juniata, PA, April 30-May 21
University of Pittsburgh at Bradford, Bradford, PA, May 24-June 14
Slippery Rock State College, Slippery Rock, PA, June 17-July 8
Duquesne University, Pittsburgh, PA, July 11-August 1
West Virginia Wesleyan College, WV, August 28-September 18
Bethany College, Bethany, WV, August 28-September 18
Penn State - Behind, Erie, PA, September 21-October 12
Marvin, PA, October 15-November 5
Allentown College, Allentown, PA, November 8-November 29
Bucknell University, PA, December 2-January 1
Blair County Juried Exhibition, PA, January-February
Appalachian Corridors: Exhibition #3, 1972
California State University, CA, July 9-August 4, 1972
Dulin Gallery of Art, Knoxville, TN, August 20-September 15, 1972
West Virginia University, Morgantown, WV, October 1-October 27, 1972
West Virginia Wesleyan College, WV, November 1-15, 1972
Buckhannon, WV, November 19-December 15, 1972
Ball State University, Muncie, IN, January 7-February 2, 1973
Northwest Galleries, North Wilkesboro, NC, February 18-March 16, 1973
Craftsmen’s Guild Exhibition, The Arts and Crafts Center, Pittsburgh, PA, January 1973
Allegheny College, Meadville, PA, April 4-27, 1973
North Georgia College, Dehlonga, GA, May 13-June 8, 1973
Clemson University, Clemson, SC, August 5-31, 1973
Chattanooga Art Association, Inc., Chattanooga, TN, September 2-28, 1973
Bethany College, Bethany, WV, October 14, November 9, 1973
SECTION III

PROFESSIONAL WEB PRESENCE
Web Presence Information:

First is a section of page from my web site under my own name, JoanneGigliotti.com. It gives a brief my bio, details my new award, the competition, and related prints. This site clearly links to my gallery site, BatikTile.com and my jewelry/gifts site, PaintedCharms.com.
BATIK-DESIGNS
GALLERIES OF JOANNE GIGLIOTTI

Painted Charms
Welcome to PaintedCharms.com
Enchanting Jewelry and Elegant Gifts by Joanne Gigiotti

Click for the big news about Joanne Gigiotti

Batik Tile
presents the collection of PaintedCharms, and other tile treasures
designed by Joanne Gigiotti. This gallery of artful gifts includes
our collection of Italian charm bracelets, pendants and earrings.

We have a large selection of art tile top jewelry boxes, other useful
tile items, as well as wonderful artistically designed flash drives!

Complimentary shipping on every order!

Italian Charm Bracelets
The perfect way to celebrate original art and add glamour to your day or evening.

Celebration Pendant
and the stunning earrings display exquisite radiance and sparkle to your outfit.

Celebration Flash Drive
Who says art and data storage have to be mutually exclusive?

Home  Our Products  Bracelets  Pendants Plus  Flash Drives  Treasure Boxes  Contact Us  About the Artist

©2012, Joanne Gigiotti

Italian Charm Bracelets

Celebration Charm Bracelet
(raised-charm/gold trim)
$150.00

Pomegranate Bracelet
(raised-charm/gold trim)
$150.00

Water Garden Bracelet
(raised-charm)
$150.00

Outreach Bracelet
(raised-charm)
$150.00

Italian Charm Bracelets, Page 1
Thank You so much for interest and for taking your time to review this presentation. I hope that reviewing these varios aspects of my work gives you a good idea of what I’ve done and what I can do.