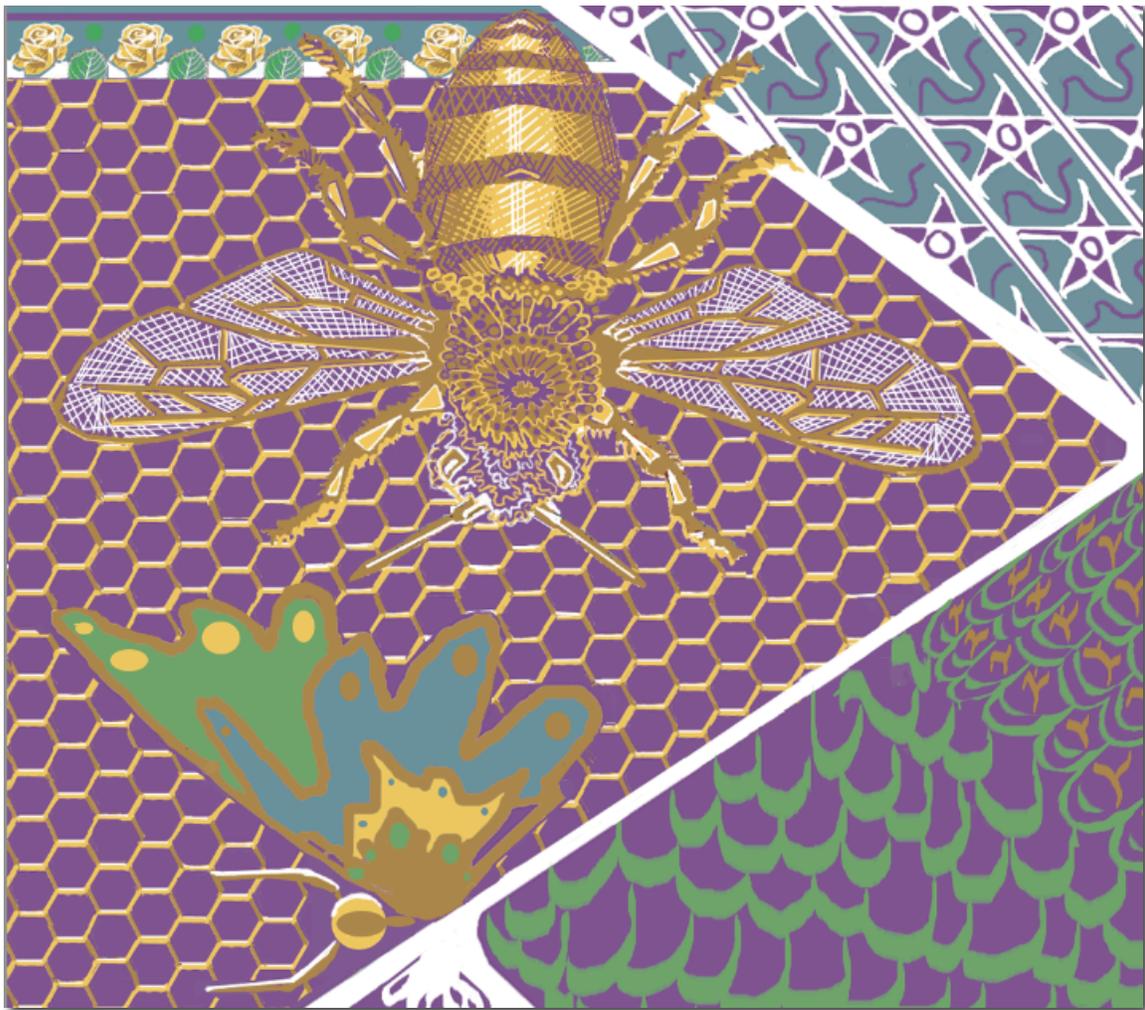


BATIK DESIGNS by

JOANNE CIGLIOTTI



Detail: "Sunrises in the East and Lights the West"

*Cover: Detail of the winning batik design by Joanne Gigliotti
“Sunrises in the East and Lights the West:
America Completes the Circle”*

*Meaning: The Bee is industrious and gives us our wax and
the Butterfly symbolized persistence.*

Batik Designs

by Joanne Gigliotti

This Presentation is a brief introduction to the art of Batik Artist, Joanne Gigliotti and a written history of her professional work as an artist and arts administrator. Presence on the web and links to sites are included.



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Selection of art work: on fabric, on paper, and on tile - all created using the medium of Batik

Section II

Brief Artist Bio and Photo (Full Vitae is included.)
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Section III

Web presence showing three main sites and social media
Links to those sites to see more visuals and information

SECTION I

SELECTION OF ART WORK

Main body of work before the 90s was all batik done on fabric.

The work was done on cotton, linen, and a variety of silk - with a Japanese bamboo brush.

This photo shows the detail of a piece entitled "Sumac". It is which is 36 inches wide and 24 inches high. It was done on cotton in the Fall in the center of the State of Pennsylvania.

There is a good collection of batiks on fabric, however, the visuals are in the form of slides & transparencies. Sadly, most of the work has been sold and the job of digitizing is continuously postponed.

This piece is in the collection of Chestnut Lodge in Rockville, MD.



"Sumac" by Joanne Gigliotti, Detail, Batik on Cotton

Experimental work on rag paper and then on rag board brought new challenges and excitement.

There was a series of Kaleidoscopic visions both on fabric and board. Both the tjanting and the brush were used on this piece. This stage didn't last too long, but I still do this and go back to archival papers periodically.



“Fuschia Kaleidoscope Extended” by Joanne Gigliotti Batik on Board

By 1995, new work was created exclusively using Batik on Tile

The pieces below were done with hot wax and tjanting tool. Glazes were used instead of cold dies. The wax burns out in the hot kiln! Some work is fired many times and it is always completed with a final glaze, satin or clear.

The “Iris table” was made for a small day care center. and “Star of Arabia” ended up in Jeddah, Saudi Arabia, but I, as a contractor, never got to know where, or who bought it.



Installations are usually custom, important to the client, and involve time, work, and patience.



They can be individual tiles, but with a thought to the all over use. Here is one of the photos that the client had taken for me by a professional photographer as an extra thank you for the job. It's in St. Joseph, Missouri.

Sometimes someone will install a unique number for home or apartment, and sometimes it will be a letter for special design for a letter or name. Here's a 2 I did that is also a swan!



Some installations are more complex than others because of the design, location, and time.

The piece going in below included 250 8" square hand-made ceramic tiles. Because of a row of white ship sails - opelecence was added for a 5th trip to the kiln for many of the pieces. This batik tile mural took 8 months to complete, and was installed in lovely place in Marco Island, Florida.

Each tile is numbered on the back and a diagram is provided. However, due to the complexity of the image it was still important for me to be present for this entire installation

The client had a big party for the mural installation, complete with ice and salmon mold sculptures!

I hope that seeing these few pieces which were chosen from my work will give you an idea of what I've done and what I can do. Thank you for interest and for taking your time to review this presentation.



"Garden of the Chiaroscuro Dream"

SECTION II

ARTIST BIO, VITAE, AND FINE ARTS EXHIBITIONS

Batik Artist Joanne Gigliotti



Joanne Gigliotti

has been involved in the artistic process throughout her life, seeing things in her own unique way, celebrating life's beauty in the joy of ordinary things. The largest body of her work has been created in the medium of Batik Painting. Batik is a process of coloring patters into cloth, using hot wax and cold dyes. Using this resist method, she first batiked on cloth, transitioned to rag board, and began batiking on ceramic tile, creating large scale murals.

Ms. Gigliotti is represented in many permanent collections including The Embassy of the Republic of Indonesia, The National Museum for Women in the Arts, The McCormick Collections, The Westinghouse Collections, and The London Library. She was recently awarded first place in the American Batik Design Competition, and her work was exhibited extensively in Indonesia.

Formally the director of The Smithsonian Associate's Studio Arts Department, she has shown work in over seventy one-woman and juried exhibitions across the United States. She holds a Bachelors of Fine Arts in Painting, Design, and Sculpture from Carnegie Mellon University, and a Master of Education in Art from The Pennsylvania State University. Joanne is included in Who's Who in American Art, as well as in Who's Who in the East, as an artist and art administer.

Joanne Gigliotti designs batiks with the mastery of understanding of the process and with the creative immediacy to convey meaning visually. She is currently creating batik designs for fabric, fashion, and jewelry. She continues to exhibit her work in the form of batik paintings and batik on tile. In conjunction with her exhibitions she includes an educational component, with slide lectures, classes, and demonstrations of batik in process.

**Recent award shown on JoanneGigliotti.com
References, Visuals, and more information
888 MyBatik 301-590-3050 jmg@BatikTile.com**

Vitae of Joanne Gigliotti

PROFESSIONAL EXPERIENCE

BatikTile.com, DC Metro Area _____ **1995 – Pres.**

Artist /Tile Artist

2001 – Pres.

Architectural Ceramics

Creating hand painted, decorative, and “batiked” individual tile, and large tile murals. Recently added giclee prints on German etching paper showing on the first section of her web site, [Prints](#). Her goal is to create a multifaceted out door ceramic fountain. Using selected tile designs from the BatikTile work through the years, the latest addition is the collections of [PaintedCharms](#).

Artist / Manager

1995 – 2000

Founding President, Creative Designer and Owner - Initial Phase

This phase of the business: manage a high-end, ceramic tile business which produces two types of work: hand painted wax resist art tiles, custom design ceramic print reproductions. This phase accented the managerial work. Running the business involved: designing new products; directing, supervising, and motivating employees; marketing via direct mail campaigns; involved with clients relations and suppliers; Developing and loading the website [batiktile.com](#), and former shopping cart, TheCeramicTileStore. Presented slide lectures, participated in shows, and attended conferences.

Smithsonian Institution, Washington, DC _____ **1987 – 1995**

Senior Program Coordinator, Visual Arts Specialist

1994 – 1995

Cultural and Educational Program, The Smithsonian Associates

Conceive and coordinate more than 70 auditorium-based courses/lectures per year in the Humanities, Sciences, and Visual Arts. Research, select, and routinely persuade prominent guest speakers to host Smithsonian museum events which have included internationally acclaimed dignitaries, celebrated leaders, and Nobel/Pulitzer prize winners in the Arts and Science fields. Collaborate with Smithsonian museum professionals and members of Washington’s international, diplomatic, and arts communities to research new topics and identify faculty. Manage \$350,000 fiscal budget which required evaluation and approval of programs to promote healthy participation and satisfaction of up to 500 highly educated attendees per lecture. Devise budgets and manage the financial aspects of the program to ensure fiscal responsibility for the institution. Serve as visual arts consultant and advisor to the programming staff, especially to the coordinator of studio classes. Develop copy for The Associate (65,000 subscriptions) and public relations literature.

Director

1987 – 1995

Studio Arts Department, The Smithsonian Associates

Developed, marketed, and implemented 250 visual arts courses and workshops per year within stringent budgetary constraints, which entailed recruiting faculty, writing course descriptions, and conceiving programs relating to Smithsonian museum exhibitions and collections. Projects included “Infinite Illusions: The World of Electronically Created Imagery,” a computer graphics symposium (See Awards). Directed logistics for courses, workshops, and related events, including facilities, equipment, and more than 60 instructors. Oversaw management of photography and printmaking facilities and programs. Researched new topics, identified faculty in close working relationships with museum professionals and members of Washington’s international, diplomatic, and arts communities. Hired and supervised teaching and support staff, volunteers and interns. Generated promotional materials, wrote grants, and met monthly newsletter publication deadlines. Our office volunteers received awards for putting in the most hours of any other department.

Project Director

1987 – 1995

Discover Graphics, Gene Davis Studio

Collaborated with Smithsonian curators and museum exhibit specialists to coordinate annual exhibition of student prints, a unique educational outreach program in printmaking for area public high school art students and their teachers. Promoted cooperative relations with county art supervisors and other public school administrators to facilitate public school visits to the Smithsonian. Designed teacher training programs that assisted school art teachers in using Smithsonian museums as a resource for students. Obtained funding through grants and donations. Studio was originally provided by Mrs. Davis.

Chairperson

1992 – 1994

Smithsonian Institution’s Women’s Council

Secretary 1988–92; Member 1988 - 1995

Council is comprised by twenty individuals (mostly women) elected by all the Smithsonian employees for the purpose of advocating equity and implementation of better life within the Smithsonian work force.

Founder/President**1983 – 1987****The Fine Arts Connection, a commercial operation, Washington, DC**

Founded and developed an organization to provide consulting and management services for artists, museums, and collectors. Advised clients on artwork, its selection, care, installation, framing, display, security, promotion, and sale. Oversaw a staff providing services to clients. Directed and designed marketing strategies using media, personal contacts, projects, and direct mail. Established procedures managed office, purchased equipment, and supplies, and took charge of record keeping, filing, and computer use. Wrote letters and promotional materials for self and other artists. Curator of Etruscan exhibition undertaken by contract with government agencies and private collectors. Arranged embassy contacts and social events for artists, collectors, and art museum personnel.

Founder/Director**1980 – 1982****The Fine Arts Connection, Inc., a non-profit arts agency, State College, PA****Administrator**

Coordinated traveling art exhibitions, arranged shows in galleries and museums, selected and judged entrants, prepared promotional material for exhibiting artists, supervised sales of traveling exhibition pieces, and used state-of-the-art computer system at the time for inventory and cataloging. Organized and managed facility and oversaw framing and shipping. Served as information coordinator and arts management consultant to artists. This was a wonderful concept but not based on sound financials.

Traveling Exhibition Coordinator The Sponsor Development Panel**1981****Pennsylvania Council on the Arts, Harrisburg, PA**

Used public relations expertise to promote traveling art exhibits in museums throughout Pennsylvania.

Eli's Art Gallery, State College, PA**1981 – 1982****Art and Framing Consultant****Gallery, Framing, and Art Supplies**

Restructured customer relations policies, reorganized inventory system, improved visibility of art work, and enhanced public image. Work resulted in increased art and framing sales.

The Pennsylvania State University, University Park, PA**1978 – 1980****Director****Hetzel Union Building Arts and Craft Centre (sic),**

Supervised daily activities of the financially self-sustaining Hetzel Union Building "HUB Craft Centre". Planned classes, maintained supplies for classes and the on-site supply store. Supervised the work of two part-time assistants and 26 graduate student assistants, including work-study students. Maintained budgets and teaching schedules. Hired, trained and inspired all employees and compiled personnel evaluation reports. This included an active ceramics department with kilns, glaze samples to organize and tables to keep clean. Promoted and advertised the all Art Centre's (sic) activities.

Artist**1967 – 1978****Artist/Manager****Self-Employed Exhibiting Artist, Philipsburg, PA**

Executed multiple one woman single and traveling art exhibitions with responsibility for creating the art, presentation, educational displays and material. Arranged for framing photography, crating, and packing. Raised funds and / or arranged financial backing. Launched extremely successful direct mail campaign which yielded a 97% return rate with an 80% acceptance rate and a 60% closure rate.

TEACHING EXPERIENCE

Ongoing Studio/Classes:

Strathmore Museum Artist, Public Presentations, N. Bethesda, MD, 2010 - Present

Metropolitan Center for the Visual Arts, Rockville, MD, 2005 - 2009

Private Art Classes Master Classes in Ceramics. Mentoring for young and emerging artists 1995-Present

The Metropolitan Center for the Visual Arts, Rockville, MD, Developed Classes for artists, 2-D Design for Artists,

["Tile Painting Class: The Exquisite Surface"](#) Winter 2007, Spring 2008, The Mono Print., 2007 – 2008

Computer Graphics, Independently as the [Creative Computer Coach.](#), DC Metro Area,

Women's Issues Project (High School) - Women's Informational Needs (WIN), 2002 - 2003

Batik, Silk-screen, Color, Design, also piloted a Fine Arts Marketing Program, Art Appreciation, Marketing Art, American University and Smithsonian Resident Associate Program, 1984 -1987

Art Appreciation, Business of Art, Fine Arts Resume, Developing and Using a Fine Arts Portfolio, Montgomery College, Rockville, MD, 1987

Army/Airman's Home, Washington, DC, weekly Art Appreciation Classes, 1985 -1986

Reading, Social Skills for troubled young adults, Job Corps, Funded by RCA Victor, Columbia, MD, 1983-84

Batik & Silk-screen, Hetzel Union Building (HUB) Arts and Craft Centre, 1965 -1978

Demonstrations of the Art (Batik) Process

Multimedia Entertainment Television, Presentation with Robert J. Valli, Deerfield Beach, FL, June 8, 2000
Masur Museum, Monroe, LA, 1992
Arnot Museum, Elmira, NY, 1975
Patterson Library, Westfield, NY, 1975
North Lincoln Elementary PTA, Philipsburg, PA, 1975
Association of College Unions-International, Region IV Conference, Gettysburg, PA, 1973
Bucknell University, Lewisburg, PA, 1973
Chatham College, Pittsburgh, PA, 1973
Pennsylvania State University, University Park, PA, 1971, 1973
Gettysburg College, Gettysburg, PA, 1972
Blair County Arts Festival, Altoona, PA, 1972
Centre County Festival for the Arts, State College, PA, 1968, 1969, 1971
American Craftsmen's Council, Bennington, VT, 1970
Associated Artists of Pittsburgh, Arts and Crafts Center, Pittsburgh, PA, 1969
North View Heights Elementary, Pittsburgh, PA, 1969
KDKA-TV, two-program series, Pittsburgh, PA, 1968
WPSX-TV, State College, PA, 1968
Mon-Valley High School, Monessen, PA, 1967

Lectures

Guest Lecturer and art presentation for "Welcome to Washington", the residence of Betsy Forster, Nov. 6, 2007
Tile Heritage Foundation on Historic tiles and her own work in conjunction with the National Tile Association of America conference. Baltimore, MD Sep. 10, 2001
The Smithsonian Institution, Associates Program, Lectures, Films & Seminars Department:
Tuesday Morning Series "The Art of Batik on Fabric", 1994
"One Artist's Transition to Tile", 1995
Ceramic Tiles, Campus on the Mall, Smithsonian Institution, Washington, DC, 1994
"Grants, Finance and the Business of Art," for the Alumni, Undergraduate and Graduate School of Arts and Architecture, Yale University, New Haven, CT, 1994
Invited speaker at the "Women In Museums Network," Washington, DC, 1990
Presented at the Smithsonian Advisory Council on Education, Smithsonian Castle, 1989
Presented Series of slide lectures and programs on coordination and management of the arts: Highlights include:
"Business and the Arts Panel," Allentown Museum, Allentown, PA, 1982;
"How to Have Exhibitions Without a Gallery," Association of College Unions International Annual Conference, San Francisco, CA, 1981; "And You Thought You Couldn't Have a Craft Program," Assoc. of College Unions International Region IV Center, Bloomsburg, PA, 1978-83

Montgomery County School System: Ashburton Elementary: Bethesda MD, 1986-87,
Art Room, taught art: handicapped preschool through 6th grade, including gifted and learning disabled. Exhibited their work at Bethesda Metro Centre, and at The Pennsylvania State University, First Floor Gallery, Hetzel Union Building, University Park, PA. Second time: Traveling Elementary Art Teacher, four elementary schools, MCPS: 4 Schools / 3 Days, 1995/96

Graduate Teaching Assistant - Art Instructor/Project Coordinator: Supervised seniors majoring in Arts Education. Developed multi-art Elizabethan Festival: applied for and received 80% of all funding, coordinated publicity material for local print and television media, managed budget, and collaborated with the Educational Intermediate Unit. The Pennsylvania State University, University Park, PA 1977; Other School Art Teaching Experience: Junior and Senior High School Internships and Substitute Teaching, Centre County, PA, 1976

Supervised College Interns: George Washington University Arts Administration, created an experiential learning program in Smithsonian Studio Arts office for whereas the intern would work along side me, as director of the department, for a three month period. This program enabled our office to collect one half the tuition paid to George Washington University. 1988-1995

RELATED PROFESSIONAL EXPERIENCE

Art Services - Presentation Work

Conduct Artist Services business assisting other artists with the artist's studio operation including: creating and hosting websites, doing publicity materials, planing framing and presentation for exhibitions. 2007-2009

Artists in Hospitals Program

Currently designing a large ceramic and glass mural with fused glass artist Carol Kanga for Pediatric floor in Georgetown Hospital In conjunction with [Judy Rollin's Studio G](#). Studio G, launched at Georgetown University Medical Center in Washington, DC. in 1993. The project is an Artist in Residence Program for professional artists: musicians, dancers, poets, storytellers, and a variety of visual artists. 2009 - Present

Russian Art Project

Art Specialist for the The Russian Art Project's Russian art auction, Designed the installation for the May 13, preview and opening, Guy Mason Center, DC, May 12, 2006 Facilitated and helped manage the auction at the International School, DC May 13, 2006. The Project was sponsored by the Russian Embassy, the Russian Cultural Center, Art Index, Publishing House, and the American Association of Russian Language, Culture and Education, funded by National Business & Accounting Consultants. It also donated half the revenue to charity. Please visit www.RussianAP.com and choose Panel of Specialists. I wish I had made this site! It won a site competition in Russia. A useful site I did make, RussianFineArtsProject.com was used to dispense the forms that I co-wrote to use for the project. 2005, Continue as consultant.

Fine Arts Networking

Implemented Art Networking Program for Carnegie Mellon University Alumni and friends of the arts, for Fine Arts and the Heinz School Professional Networking, 2004 - 2006

Jury Experience

One of a panel of jurors, Purple Line Art Competition, Metro, Exhibition, Kafritz Center, Washington, DC, 2012
One of a panel of jurors, Annual Photography Contest, NIH Camera Club, Bethesda, MD, 1994
Sole juror, Annual Members Exhibition, the Arts Club of Washington, DC, 1993
Sole juror, Masur Museum of Art, 19th Annual Juried 4 State Reg. Prof. Fine Arts Competition, Monroe, LA, 1992
One of 3 jurors, 45th Annual Orchid Show, Orchid Paintings Exhibition, National Arboretum, DC, 1991
One of panel of judges, Governor School for the Arts, Philipsburg, PA, 1977

PROFESSIONAL AFFILIATIONS

Who's Who in American Art
(Administrator and Painter)

Who's Who in the East

Tile Heritage Foundation

Tile Council of America

International Tile Council

Tile Artists of America

Past and Continuing Affiliations:

Smithsonian Institution's Women's Council (Mentoring Committee)

Women in Museums Network (WIMN)

Latino Working Committee (Smithsonian Advocacy Group)

College Art Association

National University Continuing Education Association

National Computer Graphics Association

American Association of Museums

Phi Kappa Phi National Interdisciplinary Honor Society

PUBLICATIONS AND REVIEWS

Work Reviews, Publications, and Inclusions:

American Batik Design Competition: News articles the winning entry and related exhibitions include: The Jakarta Post, Jakarta Globe, Jaring News, Kompas Female, Voice of America, AP Press, Suaramer Deka Publications, Pikiran-Rakyat Press, Media Indonesia, ViVA News, Indonesia. North Hills Record, McKnight Journal, Carnegie Mellon Today, Good Housekeeping, 2012

Russian Art Project for Auction, DC, May, 2006

Expression Magazine, Exploring the Art of Batik, "Tile to Die for", May/Jun., 2002

Washach Wave, Restaurant Guide, Heber, City, Utah Winter, 2001

Batik for Artists and Quilters, by Eloise Piper, North Light Books, Cincinnati, OH, March, 2001

DECOR Magazine, Framing Article, March, 2001

Journal NewsPapers, Serious About Ceramics, H& G Section W, DC Area 1998/99

American Tile Artists Slide presentation by Richard Serving, ITC Coverings, 1997

Tile Artist's Today by Susan Werschkul, Tile Heritage Foundation Symposium, 1996

The Washington Post Home Section, (with color photo of Batik), 1992

The Four Star Quarterly of the Smithsonian Institution Women's Council, 1992

The Torch, a monthly newspaper for the Smithsonian Institution, October, 1991

Infinite Illusions Reviews: Macweek, 1992; Crystal City Magazine; Sign of the Times, 1991; U.S. News & World Report, Washingtonian Magazine, Newport Examiner, InfoWorld, Macweek, Museum and Arts (Washington), Voice of America, Chinese Television, PGH Public TV, The Discovery Channel; 1990 - 1991
The Studio Art's office: "Artists' World," National Public Television, 1990

Chapter, "Grants and Finance," The Business of Art, 1989, partially funded by the National Endowment for the Arts, published by Prentice Hall; contributions to Time Life Book, 1988,

The Associate, Smithsonian Institution, (pub.75,000), Studio classes, mine, and my staff's Classes, 1984 -1995

Art Business News, 1981; The Museologist, 1981

Pennsylvania Art Education Newsletter, 1977

Craftsmen's Gallery, publication of the American Craftsmen's Council, New York, NY, 1975

Gallery International, Madison Avenue, New York, NY, 1969

Art Alliance of Central Pennsylvania Brochure, State College, PA, 1968

The Point Newspaper, Pittsburgh, PA, 1967

Bi-Centennial Calendar-by State College Federal Savings and Loan, State College, PA, 1967

Trade Magazines & Books:

Decor Magazine, Unique Batik, March, 2001

Traditional Home Magazine, Page 30, July, 1998

Kitchen and Bath Magazine, Fall, 1998

Tile and Decorative Surfaces, May 1998

The Designers Showcase, 1996, 1997

Traditional Building Magazine, Portfolio Section, 1995, 1998

Kitchen and Bath Design News, March, May, 1998

The Designers Showcase, 1996, 1997

Film Documentation:

"The Spirit of America in the Heritage of Batik" Presented at the Indonesia Awards Ceremony and Celebration Dinner, The Palace Hotel, San Francisco, November 8, 2011, February 2012

The Elizabethan Festival, "Creative Elizabeth", documented by the Art Education Department at The Pennsylvania State University, permanent library collection, State College, PA, 1987

AWARDS

First Place winner in The First American Batik Design Competition, Announced as “the 1st place winner with the most points over all.” Competition was produced by the Embassy of the Republic of Indonesia, Washington, DC, the Government of Indonesia, Sponsored by Chevron, TheAsia Society, 2011-2012

List of awards for web site of www.batiktile.com

Navigational bar category for Awards (no longer posted). 1996 - 2001

Smithson Society Grant for Discover Graphics Program, Smithsonian Institution, 1994

Creative Programming Award from the National University Continuing Education Association for “Infinite Illusions: The World of Electronically Crated Imagery.” 1990

Exceptional Service Award, Resident Associate Program, Smithsonian Institution, 1989, 1990

Represented five-state region in national conferences of College Unions, International, FL, 1975

Association of College Unions-International chose, sponsored a one woman traveling exhibition which appeared in colleges and universities throughout PA, MD,VA, WV, and, DC, 1974

First Place in Category, Big Bend’s National Competition, Tallahassee, FL, 1968

Westinghouse Electric Corporation Purchase Award, 3 Rivers Arts Festival, Pittsburgh, PA, 1967,1968

Mellon Grant (scholarship for painting). Carnegie Institute of Technology, 1966

Charles K. Archer Scholarship (for outstanding work in painting), 1965

James Marcoli Award/MusArt Award for Best in Show, Pittsburgh, PA, 1963

National Scholastic Awards, Gold Key, Pittsburgh, PA, 1960, 1962, Portfolio Finalist, NY, NY, 1963

Dollars for Scholars, Mellon National Bank, Pittsburgh, PA, 1959

PERMANENT COLLECTIONS

The Embassy of the Republic of Indonesia, Washington, DC

The McCormick Collection, Marco Island FL

National Museum of Women in the Arts, Washington, DC

Senator Strom Thurmond Information Center, SC

Westinghouse Electric Corporation Collection, Pittsburgh, PA

The Pennsylvania State University, University Park, PA

Gettysburg College, Gettysburg, PA

Saints Peter and Paul Roman Catholic Church, Philipsburg, PA

Philipsburg Library, Philipsburg, PA

Borough Building - Philipsburg Historical Society Collection, Philipsburg, PA

Many private collections in Northeast USA

EDUCATION

The Pennsylvania State University, Master of Education in Art, 1978

Carnegie Mellon University, Bachelor of Fine Arts in Painting, Design & Sculpture, 1967

Certificate in Design, Minor in Psychology, Completed at PSU,1978

Additional Current Studies:

Batik History Presentation, taught by Brahma Tirta Sari, Yojakarta, Indonesia, 2012

Two Day Batik Workshop, taught by Brahma Tirta Sari, California College of Art, Oakland CA. 2011

Batik Workshop, Embassy of Indonesia, 2011

The National Women’s Business Center, Washington, DC (Business Studies Courses)

Trinity University, Washington DC, classes in (Human Relations, Creativity, and Learning)

George Washington University (Conservation of Art), 1983

Ongoing Seminars through the years in current area of endeavor surrounding the arts, business, computer training, web skills, personal and professional development.

Addendum
FINE ARTS EXHIBITION RECORD

FINE ARTS EXHIBITION RECORD

Embassy of Indonesian produced exhibitions related to the first American Batik Design Competition Winners Show of included my first place piece, entitled: "Sun Rises from the East and Lights the West: America Completes the Circle"

Scheduled, Congress of Indonesian Diaspora, Los Angeles Convention Center
1201 South Figueroa Street Los Angeles, CA 90015 Los Angeles, CA July, 7, 2012

American Batik Design Competition Winner Exhibition, Museum Tekstil, Jakarta, Indonesia, March 7-14, 2012

American Batik Design Competition Winner Exhibition, Grand Indonesia, Art District: Opening and Press Event, Feb. 22, 2012, and Exhibition and closed circuit video exhibition: Third Floor, Grand Indonesia, Feb. 23 - 25, 2012

Jakarta Convention Center (JCC), Adi Wastra Indonesia, Pameran Kain Tradisional, Batik dan tari Saman featuring American Batik Exhibition Presented by: The Republic of Indonesia Jakarta, Indonesia, Feb. 19, 2012

First American Batik Design Competition Winner Exhibition, The Embassy of the Republic of Indonesia, Washington, D.C Dec., 2011, and Mar., 2012

American Batik Design Competition Winner Exhibition, Indonesia Awards and Celebration, The Palace Hotel, San Francisco, CA November 8, 2011

Tile Shows, Exhibitions & Installations:

National Institutes of Health (NIH), An Exhibition of Batik Tile and Prints, Giclee posters were made for the Exhibit, Neuroscience Center Building, Rockville, MD, Sept. 27, 2007

Opening Reception for the Garden of the Chiaroscuro Dream, Marco Island, FL March, 2001

Displayed on our own Web Site, BatikTile.com 1996 - Present

National Tile & Stone Exhibition at the ITC Coverings Show, 1997

Multiple Installations into interiors of homes. The site is showing more finished items 1996 - Present.

Tile Heritage Show & Sale, Santa Barbara, 1996

"The Smithsonian Women's Exhibition", juried show for art of the Smithsonian staff, held in the S. Dillon Ripley Center for one month, 1995

The Smithsonian "Early Childhood Enrichment Center" auction, art purchased as a commission, 1994

One-Woman Exhibitions

Tile Exhibition: "Food as Art", two person exhibit, City Hall, Gaithersburg, MD, Nov. 2008 - Jan. 2009

Association of University Women, Clearfield Library, Clearfield, PA, 1977

Bucknell University, Lewisburg, PA, 1973

Chatham College, Pittsburgh, PA, 1973

Gettysburg College, Student Union, Gettysburg, PA, 1972

The Pennsylvania State University, University Park, PA, 1971, 1973

International Art Gallery, South Hills, Pittsburgh, PA, 1970

One-Woman Exhibitions (Traveling)

1977 Schedule

Massillon Museum of Art, Massillon, OH, January 20-February 15
Columbus Museum of Arts and Crafts, Columbus, GA, May 1-30
Banks Haley Gallery, Albany, GA, June 5-July 5
Illinois Union, University of Illinois at Urbana-Champaign, Urbana, IL, July 20-August 20
Oklahoma Science and Arts Foundation, Oklahoma City, OK, September 15-October 15
Charles B. Goddard Center for Visual and Performing Arts, Ardmore, OK, November
The Frank McClung Museum, University of Tennessee, Knoxville, TN, December 15-January 15
Oglebay Institute, Wheeling College, Wheeling, WV, January 23-March 3

1976 Schedule

Carroll Reece Museum, Johnston City, TN, January 1-31
Fayette Art Museum, Fayette, AL, February 10-March 10
Lauren Rogers Museum of Art, Laurel, MS, April 2-30
Abilene Fine Arts Museum, Abilene, TX, May 12-June 2
Brigham City Museum of Art, Brigham City, UT, July
University of Logan, Logan, UT, August
Rahr Civic Center, Manitowoc, WI, September 5-26
Battle Creek Art Center, Battle Creek, MI, October 15-November 15
Bronx Library, Manhattan Branch, New York, NY, December 1-30
Muhlenburg State College, Allentown, PA, 1976
Chatauqua Art Association, Chatauqua, NY, 1974, 1975

1975 Schedule

Patterson Library, Westfield, NY, February 1-March 1
Westerly Library, Westerly, RI, March 14-April 14
Seven New York Libraries sponsored by the Bronx Museum of Art's
Art Exchange Program, New York, NY, May-August
Arnot Museum of Art, Elmira, NY, September 6-September 19
Arts and Science Center, Nashua, NH, October 1-November 1
University of Pennsylvania, Student Union, Philadelphia, PA, November 10-30
Slide Show for College Unions International, Montreal, Canada, 1974

1974 Schedule Traveling Batik Painting Exhibit sponsored by

The Association of College Unions-International, 1974

Keystone Junior College, PA, December 5-December 24
Lehigh County Community College, PA, January 1-January 21
Bloomsburg State College, PA, February 1-February 21
Susquehanna University, PA, March 1-March 24
Mt. St. Mary's College, PA, April 1-April 23
Western Maryland College, MD, May 1-May 24
George Washington University, DC, June 1-June 23
West Virginia Wesleyan, WV, July 1-July 24
Duquesne University, PA, September 1-September 23
Frostburg State College, PA, October 1-October 24
The Pennsylvania State University - Fayette Campus, PA, December 1-December 23

Juried Exhibitions

Tile Heritage Exhibitions juried Exhibitions Presented at Conference 1995 -1999
Creating Community: Visual Art & Crafts by Smithsonian Women, Washington, DC, 1995
Smithsonian Institution Early Enrichment Center Auction Art Exhibition, Washington, DC, 1974
National Conference of College Unions International, Miami, FL, 1975
International Art Gallery, Group opening for new location, Pittsburgh, PA, 1975
The Framing Hut, Group opening for new location, Johnstown, PA, 1975
Eve Exhibition, Columbus, GA, 1975
Two Rivers Gallery, Robertson Art Center, Binghamton, NY, 1975
American Crafts Council Annual Festival, Bennington, VT, 1974
Craftsmen's Guild Exhibition, The Arts and Crafts Center, Pittsburgh, PA, 1971
Art Alliance of Central Pennsylvania, Invited Show, State College, PA, 1969, 1970, 1971
Rhode Island's Festival for the Arts, RI, 1968
Big Bend's First National Art Competition, Tallahassee, FL, 1968
Centre County Festival for the Arts, Penn State University, PA, 1968, 1969, & 1971
Associated Artists Annual, Carnegie Museum, Pittsburgh, PA, 1968, 1971
Harrisburg State Art Exhibition, William Penn Museum, Harrisburg, PA, 1967
Three Rivers Arts Festival, Pittsburgh, PA, 1967, 1968, 1969

Juried Exhibitions (Traveling)

Association of College Unions-International (Reg. IV)

Traveling Art Exhibition, 1973-74

Susquehanna University, Susquehanna, PA, January 24-February 14
Penn State-Wilkes Barre, Wilkes Barre, PA, February 17-March 10
Lehigh County Community College, Lehigh, PA, March 13-April 3
Penn State-Capitol, Harrisburg, PA, April 6-April 27
Juniata College, Juniata, PA, April 30-May 21
University of Pittsburgh at Bradford, Bradford, PA, May 24-June 14
Slippery Rock State College, Slippery Rock, PA, June 17-July 8
Duquesne University, Pittsburgh, PA, July 11-August 1
West Virginia Wesleyan College, WV, August 28-September 18
Bethany College, Bethany, WV, August 28-September 18
Penn State - Behrend, Erie, PA, September 21-October 12
Marvin, PA, October 15-November 5
Allentown College, Allentown, PA, November 8-November 29
Bucknell University, PA, December 2-January 1]
Blair County Juried Exhibition, PA, January-February
Appalachian Corridors: Exhibition #3, 1972
California State University, CA, July 9-August 4, 1972
Dulin Gallery of Art, Knoxville, TN, August 20-September 15, 1972
West Virginia University, Morgantown, WV, October 1-October 27, 1972
West Virginia Wesleyan College, WV, November 1-15, 1972
Buckhannon, WV, November 19-December 15, 1972
Ball State University, Muncie, IN, January 7-February 2, 1973
Northwest Galleries, North Wilkesboro, NC, February 18-March 16, 1973
Craftsmen's Guild Exhibition, The Arts and Crafts Center, Pittsburgh, PA, January 1973
Allegheny College, Meadville, PA, April 4-27, 1973
North Georgia College, Dehlonga, GA, May 13-June 8, 1973
Clemson University, Clemson, SC, August 5-31, 1973
Chattanooga Art Association, Inc., Chattanooga, TN, September 2-28, 1973
Bethany College, Bethany, WV, October 14, November 9, 1973

SECTION III

**PROFESSIONAL WEB
PRESENCE**

Web Presence Information:

First is a section of page from my web site under my own name, *JoanneGigliotti.com*. It gives a brief my bio, details my new award, the competition, and related prints. This site clearly links to my gallery site, *BatikTile.com* and my jewelry/gifts site, *PaintedCharms.com*.



JOANNE GIGLIOTTI



- HOME
- ARTIST BIO
- FEATURED WORK
- BATIK TILE
- PAINTED CHARMS

Sun Rises from the East and Lights the West: America Completes the Circle



Batik Design Submission

BATIK-DESIGNS

GALLERIES OF JOANNE GIGLIOTTI



Painted Charms



JOANNE GIGLIOTTI		ABOUT/BIO		AMERICAN BATIK DESIGN COMPETITION				PRINTS OF WINNING DESIGN		
BATIK TILE	GALLERY	ABOUT	STUDIO	CLIENTS	CUSTOM	GARDEN	GARDEN SETS	FOOD	MURALS	BORDERS
PAINTED CHARMS		ABOUT	BRACELETS		PENDANTS PLUS		FLASH DRIVES		TREASURE BOXES	

ENTER BATIK TILE





Welcome to PaintedCharms.com
Enchanting Jewelry and Elegant Gifts by Joanne Gigliotti

HOME | PRODUCTS | BRACELETS | PENDANTS PLUS | FLASH DRIVES | TREASURE BOXES | CONTACT US | VIEW CART

[Click for the big news about Joanne Gigliotti](#)



Batik Tile

presents the collection of PaintedCharms, and other tile treasures designed by Joanne Gigliotti. This gallery of artful gifts includes our collection of Italian charm bracelets, pendants and earrings.

We have a large selection of art tile top jewelry boxes, other useful tile items, as well as wonderful artistically designed flash drives!



Complimentary shipping on every order!



Italian Charm Bracelets
The perfect way to celebrate original art and add glamour to your day or evening.



Celebration Pendant
and the stunning earrings display exquisite radiance and sparkle to your outfit.



Celebration Flash Drive
Who says art and data storage have to be mutually exclusive?

Home | Our Products | Bracelets | Pendants Plus | Flash Drives | Treasure Boxes | Contact Us | About the Artist

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Italian Charm Bracelets



Celebration Charm Bracelet
(raised-charm/gold trim)
\$150.00



Pomegranate Bracelet
(raised-charm/gold trim)
\$150.00



Water Garden Bracelet
(raised-charm)
\$150.00



Outreach Bracelet
(raised-charm)
\$150.00

Below: Social network professional page. The web presence here, like the art selected, show a portion of web involvement.

The image is a screenshot of a Facebook profile for "Joanne Gigliotti Artist". The profile header includes the name, a search bar, and navigation options like "Home". The main content area shows a timeline of posts. The most prominent post is a photo of Joanne Gigliotti, a woman in a red dress, standing in front of a large, intricate batik artwork. Below this photo are interaction options: "Unlike · Comment · Share" and a like count of "2" and a comment count of "1". To the right of this post is a link: <http://americanbatik.embassyofindonesia.org/>. Below the link are more interaction options: "Unlike · Comment · Share" and a like count of "2". Another post from November 19, 2011, shows a colorful batik design. To the right of the main timeline is a sidebar with an "Admin Panel" button, a "Now" section, and a "Put Your Ad Here" section. The ad section features a small photo of Joanne Gigliotti and the text: "Art of Batik Artist, Joanne Gigliotti", "Like · Joanne Gigliotti Artist likes this.", and an "Advertise Page" button. The bottom of the screenshot shows a large photo of Joanne Gigliotti holding a certificate and a check for \$5,000. The certificate reads: "American Batik Design Competition", "1st Place WINNER", and "First Prizes \$5,000".

Thank You so much for interest and for taking your time to review this presentation. I hope that reviewing these various aspects of my work gives you a good idea of what I've done and what I can do.

JOANNE GIGLIOTTI

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